

Created for performance by the Immanuel Bach Consort,
and dedicated to Dr. Gerre Hancock (1934-2012)

Now Thank We All Our God

(from Cantata #79)

Man.: Found. 8', 4'
Ped.: 16', 8'

Trans., Catherine Winkworth (1827-1878)

Johann Sebastian Bach
(1685-1750)

Musical score for the first system of 'Now Thank We All Our God'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: 'Now thank we all our God, done, won - drous things hath done,'. The organ part includes a 'Ped.' (pedal) marking. The score is in G major and 3/4 time.

Musical score for the second system of 'Now Thank We All Our God'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: 'with heart, and hands, and voi - ces, in whom his world re - joi - ces;'. The organ part continues with a 'Ped.' (pedal) marking. The score is in G major and 3/4 time.

13

1. 2.

who who from our

who who from our

who who from our

who who from our

1. 2.

19

mo - ther's arms hath

mo - ther's arms hath

mo - ther's arms hath

mo - ther's arms hath

25



musical score for measures 25-30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "blessed us on our way". The piano part consists of a right-hand melody and a left-hand accompaniment.

blessed us on our way

blessed us on our way

blessed us on our way

blessed us on our way

31



musical score for measures 31-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "with count - less gifts of love,". The piano part continues with a right-hand melody and a left-hand accompaniment.

with count - less gifts of love,

with count - less gifts of love,

with count - less gifts of love,

with count - less gifts of love,

37

and still is ours to - day.

and still is ours to - day.

and still is ours to - day.

and still is ours to - day.

43

and still is ours to - day.